

**CURRICULUM VITAE  
DARRELYN GUNZBURG**

University of Wales Trinity Saint David  
Sophia Centre for the Study of Cosmology in Culture  
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**EDUCATION:**

**PhD 2014**

**University of Bristol, Faculty of Arts, School of Humanities, Department of Historical Studies (History of Art)**

Thesis: *Giotto's Salone: An astrological investigation into the fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy.*

Supervisors: Prof. Beth Williamson and Prof. Ronald Hutton

**BA (Hons) 2007**

**Open University, History of Art**

Dissertation: *Looking Back: The Transgression of Social Codes Explored through the Direct Gaze in Fra Angelico's San Marco Altarpiece When Compared with Madonna and Child with Eight Saints.*

**Dissertation short-listed for the AAH Bulletin 2006 BA Dissertation Prize**

**Diploma in Directing NIDA 1986**

**University of New South Wales, Sydney, Australia**

National Institute of Dramatic Art

Dissertation: *Loss and Grief in Theatre*

**ACADEMIC POSITIONS:**

**2009—present**

**THE UNIVERSITY OF WALES TRINITY SAINT DAVID**

**Tutor: MA in Cultural Astronomy and Astronomy**

- **AHAN7002 Introduction to Cultural Astronomy and Astrology**  
*In October 2017 this module was renamed:*
- **HPCA7001 Foundations in Cultural Astronomy and Astrology**  
This module introduces the study of astronomy, astrology and cosmology in relation to culture.
- **AHAN7003 History of Astrology – Lead Module Tutor**  
This module examines the history of astrology from its origin in Mesopotamia through its transmission to Greece, Egypt and classical Rome and its revival in the nineteenth and twentieth-centuries.
- **AHAN7024 Heavenly Discourses**  
This module explores human relationship with the sky through zodiacs, astrolabes, maps, poetry, literature, music, architecture, and the visual arts.

2010—2014

**UNIVERSITY OF BRISTOL**

**Tutor: History of Art, undergraduates**

- 2014 HART10215: *Introduction to Medieval Art* (seminar tutor).
- 2014 HIST13011: *Introduction to Medieval History* (seminar tutor).
- 2014 HART22223: *History and Theories of Art* (seminar tutor).
- 2014 HART20009: *Early Italian Art* (co-teaching with B. Williamson).
- 2014 HART22225: *Special Field Project* (co-teaching with B. Williamson).
- 2012 HART10215: *Introduction to Medieval Art* (seminar tutor).
- 2011 HART10215: *Introduction to Medieval Art* (seminar tutor).
- 2010 HIST13015: *Approaching the Past* (seminar tutor).

**PAPERS IN REFEREED JOURNALS AND EDITED BOOKS (forthcoming):**

- *Space, Place and Religious Landscapes: Living Mountains*, edited by Darrelyn Gunzburg and Bernadette Brady, London: Bloomsbury Academic (forthcoming 2020).
- ‘The Summer Triangle and the Stymphalian Birds’, in *The Talking Sky*, edited by Bernadette Brady and Darrelyn Gunzburg, Ceredigion: Sophia Centre Press, University of Wales, Trinity Saint David, (forthcoming 2020).

**PUBLISHED PAPERS IN REFEREED JOURNALS AND EDITED BOOKS:**

- 'Time Pursued by a Bear: Ursa Major and Stellar Time-Telling in the Paduan Salone.' In *Visualising Skyscapes: Material Forms of Cultural Engagement with the Heavens*, edited by Liz Henty and Daniel Brown, 158-176. London and New York: Routledge, 2020.
- ‘Reflecting on Mary: the Splendor of the Madonna in the Lower Church of Assisi.’ In *Medieval Franciscan Approaches to the Virgin Mary: Mater Sanctissima, Misericordia, Et Dolorosa*, edited by Steven J. McMichael and Katie Wrisley Shelby. *The Medieval Franciscans*, 302-334. Leiden; Boston: Brill, 2019.
- Guest Editor: ‘Special Issue: Inside the World of Contemporary Astrology.’ *Journal for the Study of Religion, Nature and Culture* 13, no. 1, 2019. [Read Introduction [here](#).]
- 'The Horoscopic Place: The Encounter between Astrologer and Client.' *Journal for the Study of Religion, Nature & Culture* 13, no. 1 (2019): 44-60.
- Contributing Entry: ‘Al-Qabisi’, in *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present*, edited by William E. Burns. Santa Barbara: ABC-CLIO, 2018.
- Contributing Entry: ‘Art’, in *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present*, edited by William E. Burns. Santa Barbara: ABC-CLIO, 2018.
- Contributing Entry: ‘Medieval European Astrology’, in *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present*, edited by William E. Burns. Santa Barbara: ABC-CLIO, 2018.

- ‘The Reception of Islamic Astrology in the Images of the Palazzo della Ragione, Padua, Italy’ in *Religious Offerings and Sacrifices in the Ancient Near East; Astrology in the Ancient Near East; the River Jordan*, edited by Shafiq Abouzayd, 177-194. Oxford: ARAM Society for Syro-Mesopotamian Studies, 2017.
- ‘The Orientation of Cistercian Churches in Wales: A Cultural Astronomy Case Study.’ *Cîteaux – Commentarii cistercienses* 67, no. 3-4 (2016): 275-302. Co-authored with B.Brady and F. Silva.
- Editor: *The Imagined Sky: Cultural Perspectives*. Sheffield: Equinox Publishing, 2016.
- ‘Giotto’s Sky: The Fresco Paintings of the First Floor Salone of the Palazzo Della Ragione, Padua, Italy.’ In *The Imagined Sky: Cultural Perspectives*, edited by Darrelyn Gunzburg. 87-113. Sheffield: Equinox Publishing, 2016.
- Guest Editor: ‘Special Issue: The Imagined Sky, Cultural Perspectives’, *Journal for the Study of Religion, Nature and Culture* 7, no. 4 (2013).
- ‘Giotto's Sky: The fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy.’ *Journal for the Study of Religion, Nature and Culture* 7, no. 4 (2013): 407-433.
- ‘[The Perugia Fountain](#): An Encyclopaedia of Sky, Culture and Society’. In *Sky and Symbol*, edited by Nicholas Campion and Liz Greene, 103-118. Ceredigion: Sophia Centre Press, University of Wales Trinity Saint David, 2013.
- ‘How Do Astrologers Read Charts?’ In *Astrologies: Plurality and Diversity*, edited by Nicholas Campion and Liz Greene, 181-200. Ceredigion: Sophia Centre Press, University of Wales, Trinity Saint David, 2011.
- ‘Looking Back: The Transgression of Social Codes Explored through the Direct Gaze in Fra Angelico’s San Marco Altarpiece When Compared with Madonna and Child with Eight Saints’. *St Andrews Journal of Art History and Museum Studies* 14 (2010), 31-44.

#### CONFERENCE PAPERS AND PUBLIC LECTURES:

- The Cistercian Skyscapes Project, Leeds International Medieval Conference, University of Leeds, UK, 3 July 2019.
- Cistercian Abbeys, sky and landscape, Leeds International Medieval Conference, University of Leeds, UK, 3 July 2018.
- ‘The Summer Triangle and the Stymphalian Birds’, Sophia Centre Conference, *The Talking Sky*, 1-2 July 2017, Bath UK.
- ‘Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone’, *Astronomy in Past and Present Cultures*, TAG (The Theoretical Archeology Group), 20 December, 2016. Southampton, UK.
- Welsh Monastic Skyscapes: The Cistercians in Wales - TAG (Theoretical Archaeology Group), 19-21 December 2016, Southampton, UK.
- Welsh Monastic Skyscapes: the Cistercians in Wales - SEAC (International Conference of the European Society for Astronomy in Culture), 12-18 September 2016, Bath, UK.
- ‘Reflecting on Mary: Pietro Lorenzetti's Madonna dei Tramonti (Madonna of the Sunsets) in the Lower Church, San Francesco, Assisi’: Special Session – *The Medieval*

*Franciscans and the Virgin Mary*, 51st International Congress on Medieval Studies, Kalamazoo, Michigan, 12-15 May, 2016.

- ‘Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone’, *Astronomy in Past and Present Cultures*, SEAC (International Conference of the European Society for Astronomy in Culture), 9-15 November, 2015. Rome, Italy.
- Welsh Monastic Skyscapes: the design and results of a pilot project - SEAC (International Conference of the European Society for Astronomy in Culture), 9-15 November, 2015. Rome, Italy
- Welsh Monastic Skyscapes Project - Centre for Medieval Studies, University of Bristol, 29 October 2015.
- ‘Motif and memory within the zodiac constellations in art: a ‘pittura’ franca’, *Astrology As Art: Representation and Practice*, Sophia Centre Conference, Bath, UK 27-28 June, 2015.
- *Astrology and Medieval Literature*, Special Session co-organised with Elizabeth Archibald, Durham University, and Evelyn Birge Vitz, New York University): 50th International Congress on Medieval Studies, Kalamazoo, Michigan, 14-17 May, 2015. Paper presented: ‘A Serf at His Gate: Guido Bonatti’s Humanism in his Essential Dignities’.
- ‘An investigation into the celestial images of the Salone in Padua’ – *The Materiality of the Sky*, SEAC (International Conference of the European Society for Astronomy in Culture), University of Malta, Valletta Campus, Old University Building, 21-27 September 2014, Malta.
- Paper in panel: ‘Reading the horoscope, Becoming the Other’ in the panel: ‘Contemporary Astrologers: defining cutting edges from the inside’ - ‘*Religion, art and performance*’ and ‘*the cutting edge*’, BASR annual conference, The Open University, UK, 3-5 September 2014.
- ‘An astrological building and its painted scheme: The Salone of the Palazzo della Ragione, Padua, Italy’ in the Special Session: *Astrology and its Objects in the Middle Ages*, 49th International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May 2014.
- ‘The Representation of Celestial Images in the Palazzo della Ragione, Padua, Italy’ *Astrology in the Near East*, ARAM Society for Syro-Mesopotamian Studies (The Oriental Institute, Oxford University, 23-25 April 2014.
- ‘The Representation of Celestial Images in the Palazzo della Ragione, Padua, Italy’ *Celestial Bodies and their Orbit in Art*, 39th AAH Conference, University of Reading, UK, 11-13 April, 2013.
- ‘Celestial Orientations of Secular Buildings’, *Ancient Cosmologies and Modern Prophets*, SEAC (International Conference of the European Society for Astronomy in Culture), City Museum of Ljubljana, Slovenia, 23-29 September 2012.
- ‘The Language of Giotto’s Sky’, *Starcraft: Watching the heavens in the early middle ages*, UCL Early Medieval Interdisciplinary Conference Series, UCL Institute of Archaeology, London, UK, 30 June –1 July 2012.
- ‘The Changing Faces of the Heavens’, *Heavenly Discourses, Myth Astronomy and Culture* Conference, The University of Bristol, UK, 14-16 October, 2011.
- ‘The Perugia Fountain: an encyclopaedia of sky, culture and society’, *Sky and Symbol*, Sophia Centre Conference, Bath, UK, 4-5 June 2011.
- ‘Sky-Horizon-Earth: The tripartite division of space reflected in art’, *INSAP VII*, Bath, UK, 25-29 October, 2010.

- ‘The Language of Giotto’s Sky: Medieval Frescoes as Astrological Documents’, *Imagining Astrology: Painted Schemes and Threads of the Soul* Conference, University of Bristol, UK, July, 2010.
- ‘How Do Astrologers Read Charts?’ *Astrologies: Plurality and Diversity*, Sophia Centre Conference, Bath, UK, 24-25 July 2010.
- ‘The Language of Giotto’s Sky’, *Language and Silence*, Postgraduate Medieval Conference, University of Bristol, UK, February 2010.
- ‘A consideration of the first floor Salone of the Palazzo della Ragione, Padova, Italy, as an astrological document’, *Heresy and Orthodoxy*, Leeds International Medieval Conference, University of Leeds, UK, 14 July 2009.
- ‘A Civic Palimpsest: the fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy’, *Tradition and Renewal*, Postgraduate Medieval Conference, University of Bristol, UK: February 2009.
- ‘A Civic Palimpsest: the fresco paintings of the first floor Salone of the Palazzo della Ragione, Padua, Italy’, Sophia Centre Postgraduate Research Conference, University of Wales, Lampeter Bath, UK, July 2008.
- ‘Justice, Astrology and Visual Narrative in Fourteenth Century Padua’, *Research Symposium*, University of Kent, Canterbury, Kent, UK, June 2008.
- ‘Looking Back: The transgression of social codes explored through the direct gaze in Fra Angelico's San Marco Altarpiece’, *Contestations*, AAH Conference, University of Ulster, Belfast, Northern Ireland, April 2007.

#### CONFERENCES – CO-CONVENOR:

- *Heavenly Discourses, Myth, Astronomy and Culture* Conference, The University of Bristol, UK: 14-16 October, 2011.
- *Imagining Astrology: Painted Schemes and Threads of the Soul* Conference, University of Bristol, UK: July, 2010.

#### EXHIBITION CURATOR:

- *Visions of Heaven*. Adjunct exhibition to the *Heavenly Discourses* conference featuring David Malin’s pioneering astrophotography from when he was employed by the Australian-Anglo Observatory (1975–2001), 14–23 October 2011, Bristol Gallery, Bristol.

#### HISTORY OF ART—ARTICLES:

- ‘Ben Uri – from Chagall to Soutine’, *Cassone*, May, 2012.
- ‘Nine Warhols Waiting...’ *Cassone*, October, 2011.
- ‘Chagall's 'Lost' Masterpiece’. *The Art Book*, 17, no.4 , 43-44, 2010.
- ‘Philip Jackson - the Body Language of Sculpture’. *The Art Book*, 17, no.3 15-17, 2010.
- ‘J.W. Waterhouse - the Modern Pre-Raphaelite’. *The Art Book*, 17, no.2, 70-72, 2010.
- ‘Banking on Art in Istanbul’. *The Art Book*, 16, no. 4, 70-71, 2009.
- ‘Collecting a Vision: Henry Clay Frick and the Frick Collection, New York’. *The Art Book*, 16, no.3, 19-21, 2009.
- ‘Niki De Saint Phalle’s Magic Circle’. *The Art Book*, 16, no.3, 16-18, 2009.
- ‘Le Violon Bleu: A Tune of a Different Colour’. *The Art Book*, 16, no.1, 83-84, 2009.
- ‘Ben Uri: Hidden and Homeless’. *The Art Book*, 15, no. 4, 30-31, 2008.
- ‘Going Dutch in New York’. *The Art Book*, 15, no.3, 61-62, 2008.

- ‘Two Saints - Home at Last’. *The Art Book*, 15, no.1, 27-28, 2008.

#### **HISTORY OF ART—BOOK REVIEWS:**

- ‘Jewish Artists and The Bible in Twentieth-Century America’ by Samantha Baskind. *Cassone*, September, 2015.
- ‘An Art Lover’s Guide to Florence’ by Judith Testa. *Cassone*, June, 2013.
- ‘A Laboratory for Art: Harvard’s Fog Museum and the Emergence of Conservation in America 1900-1950’ by Francesca G. Bewer. *Cassone*, May, 2012.
- ‘The Art of Life’ by Sabin Howard and Traci L. Slatton. *Cassone*, May, 2012.
- ‘Courts and Courtly Arts in Renaissance Italy: Art, Culture and Politics, 1395-1530’ by Marco Folin (ed.). *Cassone*, June, 2011.
- ‘Art and Artifact: The Museum as Medium, Rev. Edition by James Puttnam.’ *The Art Book*, Vol. 17, no. 4: 56-57, 2010.
- ‘Dialogues in Art History, from Mesopotamian to Modern’ by Elizabeth Cropper (ed.).’ *The Art Book*, Vol.17, no. 4: 35-36, 2010.
- ‘Duccio to Leonardo: Italian Painting 1250 -1500’ by Simona De Nepi.’ *The Art Book*, Vol.17, no. 4:27-28, 2010.
- ‘Duccio and the Origins of Western Painting’ by Keith Christiansen.’ *The Art Book*, Vol, 17, no. 3:38-39, 2010.

#### **HISTORY OF ART—EXHIBITION REVIEWS:**

- ‘Ben Uri: Migrating from Chaos to London’, Somerset House, London, *Cassone*, September, 2015.
- ‘Clean Slate’, Royal West of England Academy, Bristol, UK. *Cassone*, September, 2012.
- ‘The wandering artist – a Polish exile in Britain: Josef Herman: Warsaw, Brussels. Glasgow, London, 1938–1944’, Royal West of England Academy, Bristol, UK. *Cassone*, June, 2012.
- The Refurbished Renaissance Galleries at the Welsh National Museum of Art, *Bulletin of the Society for Renaissance Studies*, Vol. XXIX, 1:3-5, April, 2012
- ‘Andy Warhol: The execution of a dream’, *Os Mistérios Da Arte Exhibition: Andy Warhol and Pietro Psaiar*, Evora, Portugal. *Cassone*, December, 2011.
- ‘Andy Warhol’s Jewish Minyan’ - *Ten Portraits of Jews of the Twentieth Century Exhibition: The Coach House at Waddesdon Manor*, Buckinghamshire, UK. *Cassone*, October, 2011.

#### **LANGUAGE SKILLS:**

French, Italian, Latin (basic).

#### **MEMBER OF...**

- International Centre of Medieval Art (ICMA)
- Association for Art History (AAH)
- Italian Art Society (IAS)
- Medieval Academy of America

#### **PUBLISHED PLAYS:**

- *Behind the Beat*. Sydney: Currency Press Ltd, 1990. 1991.  
**AWGIE award.**
- ‘Water from the Well’ in *Around the Edge: Women's Plays*. Adelaide: Tantrum Press, 1990. 1991.  
**AWGIE nomination.**
- *Hiccup*. Sydney: Currency Press Ltd, 1989.  
**1989 Samuel Weisberg Award.**  
**1990 AWGIE nomination.**
- ‘A Touchy Subject’ (co-written with Roxxy Bent and Margaret Fischer) in *Weighing It up & A Touchy Subject*. Adelaide: Tantrum Press, 1989.

#### **GRANTS – PLAYWRITING:**

- Residency: Keesing Studio, Paris. Literature Board of the Australia Council: April-June 1992.
- *Writing for Performance Grants*, South Australian Department for the Arts received in: 1986, 1988, 1991, 1992, and 1994.
- *Writers' Fellowships*, Literary Arts Board, Australia Council received in 1988, 1990.

#### **ASTROLOGICAL PUBLICATIONS:**

- *Restoring The Heavens to Astrology 2005-2006 v. 1: The Chronicles of the Visual Astrology Newsletter*. (co-author). Bristol, UK: Astro Logos Publishing, 2010.
- *AstroGraphology*. Bournemouth, UK: The Wessex Astrologer, 2009.
- *Life After Grief: An Astrological Guide to Dealing with Loss*. Bournemouth, UK: The Wessex Astrologer, 2004.
- *Under Capricorn: An Anthology of Australian Astrology*. (ed.) Adelaide, South Australia: The FAA's Board of Examiners, 1990.

#### **PUBLICATIONS:**

- *Grief, A Dark, Sacred time*, Swanage: Flying Horse Books, 2019.

#### **JOURNAL EDITOR:**

- *Lowdown, Youth Performing Arts Magazine* (Adelaide, Australia). 1993.
- *Dialogue, Newsletter of the Australian National Playwrights' Centre*, (Sydney, Australia), 1989-1991.
- *Journal of the Federation of Australia Astrologers* (Adelaide, Australia), 1986–87, 1990–93